

"LIGHTS, CAMERA, FILM LITERACY!"

Unit One: How Movies Got Their Start

<p>1 Welcome Journal Writing Camcorder Basics Filmed Introduction Conjecture Interview How Movies Got their Start Fact vs Fiction</p>	<p>2 Journal Writing Early Contributors to Moving Images Optics + Chemistry = Photography Following written directions Camera Obscura Sunprint</p>	<p>3 Journal Writing Persistence of Vision Moving Image Machines Flip Books</p>	<p>4 Journal Writing The Earliest Films Framing/ Composition Creating 50-second silent films in the styles of the Kinetoscope and the Lumiere Brothers</p>	<p>5 Journal Writing Collaboration Melies Creating an in-camera special effects film Edison Narrative Filmmaking</p>
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Unit Two: Silent Narrative Films

<p>6 Journal Writing The Edison Company D.W. Griffith Framing/ Composition Literary Conflict Silent Conflict Scene</p>	<p>7 Journal Writing Three Stages of Film Production Storyboards Editing Critiquing</p>	<p>8 Journal Writing Three Film Aspects THE ADVENTURES OF DOLLIE Charlie Chaplin THE KID Additional camera shots</p>	<p>9 Journal Writing Mary Pickford, Film Pioneer Musical Scoring for Film</p>	<p>10 Journal Writing THE POOR LITTLE RICH GIRL 1917 Vocabulary and Idioms Three Levels of Film</p>
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Unit Three: Early Talkies; Early Color

<p>11</p> <p>Journal Writing Sound and "Talkies" LCL! 3x3 Story Path SINGING IN THE RAIN</p>	<p>12</p> <p>Journal Writing Film Genre Screenplay Format Reading a Script Writing a Talkie</p>	<p>13</p> <p>Journal Writing Film Genre Creating a Talkie Act I Critiquing a Talkie Creating Act I</p>	<p>14</p> <p>Journal Writing The Golden Age of Hollywood Creature Feature Genre: KING KONG LCL! 3x3 Story Path</p>	<p>15</p> <p>Journal Writing Identifying Genre Characteristics in a Script The Magic Three Creating Act II</p>
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Unit Four: Genre Classics: The Golden Age of Hollywood

<p>16</p> <p>Journal Writing LCL! 3x3 Story Path Oscar "Grand Slam" Romantic Comedy Genre: IT HAPPENED ONE NIGHT</p>	<p>17</p> <p>Journal Writing Genre Analyzing Camera Shots Creating Act II</p>	<p>18</p> <p>Journal Writing LCL! 3x3 Story Path Horror Genre: BRIDE OF FRANKENSTEIN</p>	<p>19</p> <p>Journal Writing Genre Camera Shots Technicolor Creating Act II</p>	<p>20</p> <p>Journal Writing LCL! 3x3 Story Path Action-Adventure Genre: THE ADVENTURES OF ROBIN HOOD</p>
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Unit Five: Classic Adaptations: The Golden Age of Hollywood and Beyond

<p>21 Journal Writing Lighting Creating Act III</p>	<p>22 Journal Writing Reading a novel to adapt for the screen THE WONDERFUL WIZARD OF OZ</p>	<p>23 Journal Writing Reading a novel to adapt for the screen THE WONDERFUL WIZARD OF OZ</p>	<p>24 Journal Writing LCL! 3x3 Story Path Fantasy Genre: THE WIZARD OF OZ</p>	<p>25 Journal Writing Comparing written text to visual adaptation Parody: THE PRINCESS BRIDE</p>
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UnitSix: Modern Documentaries

<p>26 Journal Writing "As You Wish" Documentary vs Narrative "Cover to Cover" Transcript</p>	<p>27 Journal Writing Creating a Documentary Film Shot List</p>	<p>28 Journal Writing MAD HOT BALLROOM Point of View</p>	<p>29 Journal Writing Creating a Documentary Film</p>	<p>30 Journal Writing UB IWERKS: THE HAND BEHIND THE MOUSE Critiquing Revising</p>
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Unit Seven: Animation

<p>31 Journal Writing History of Animation Windsor McKay J. Stuart Blackton Emile Cohl Making a Stop-Motion Animated PSA</p>	<p>32 Journal Writing LCL! 3x3 Story Path The First Animated Feature: SNOW WHITE & THE SEVEN DWARFS Multi-plane Cel animation</p>	<p>33 Journal Writing Will Vinton CLAYMATION Making a Stop-Motion Animated PSA</p>	<p>34 Journal Writing John Lasseter Ed Catmull The History of Computer Generated (CG) Animation And PIXAR</p>	<p>35 Journal Writing LCL! 3x3 Story Path TOY STORY 2 Making a Stop-Motion Animated PSA</p>
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Eight: The Business of Film and Film Festivals

<p>36 Journal Writing The Business of Film The Film Festival</p>	<p>37 Journal Writing The Business of Film Exploring Websites The Film Festival</p>	<p>38 Journal Writing The Business of Film The Film Festival</p>	<p>39 Journal Writing The Film Festival Public Speaking Dress Rehearsal</p>	<p>40 Journal Writing The Film Festival Reflection Celebration</p>
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